

for "Het Collectief"

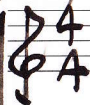
BRUSSELS DIARY

Frederic Rzewski
(2010)

[AI]

$\text{♩} = 96$

FL



[AI]

$\text{♩} = 96$

CL
in Bb



[AI]

$\text{♩} = 96$

VN



[AI]

$\text{♩} = 96$

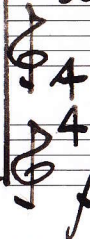
Vc



[AI]

$\text{♩} = 96$

PF



Handwritten musical score for five staves, labeled Fl., Cl., V., Vc., and Pf. The score is written in treble clef for all instruments. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte).

Fl. (Flute): The first staff begins with a rest, followed by a melodic line starting on G#4, marked *pp*. It continues with various dynamics including *f* and *p*, featuring slurs and ties.

Cl. (Clarinet): The second staff starts with a rest, then enters with a melodic line on F#4, marked *f*. It includes dynamics like *f*, *p*, and *pp*, with slurs and ties.

V. (Violin): The third staff begins with a rest, followed by a melodic line on G#4, marked *f*. It includes dynamics like *f*, *p*, and *f*, with slurs and ties.

Vc. (Violoncello): The fourth staff starts with a rest, followed by a melodic line on G#4, marked *p*. It includes dynamics like *p*, *f*, *p*, and *f*, with slurs and ties.

Pf. (Piano): The fifth staff begins with a rest, followed by a melodic line on G#4, marked *f*. It includes dynamics like *f*, *pp*, *f*, and *p*, with slurs and ties.

Handwritten musical score for five staves, labeled Fl., Cl., V., Vc., and Pf. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics (f, p, mf), articulation (accents, slurs), and performance instructions (pizz., arco).

Fl. (Flute): Measures 1-4. Dynamics: *f*, *p*, *f*, *p*. Includes slurs and accents.

Cl. (Clarinet): Measures 1-4. Dynamics: *p*, *f*, *p*, *f*. Includes slurs and accents.

V. (Violin): Measures 1-4. Dynamics: *p*, *f*, *p*, *f*. Includes slurs, accents, and performance instructions: *pizz.* (pizzicato) and *arco* (arco). Includes a *mf* marking.

Vc. (Violoncello): Measures 1-4. Dynamics: *f*, *p*, *f*, *p*. Includes slurs and accents.

Pf. (Piano): Measures 1-4. Dynamics: *f*, *p*, *f*, *p*. Includes slurs and accents.

-4-

Fl *p cresc.* *f* *pp*

Cl *p* *f* *pp*

V *f* *arco* *p* *pizz.* *f* *arco* *f* *pp*

Vc *pp* *pizz.* *f* *arco* *p* *pp*

Pf *f* *p*

Handwritten musical score for five staves, labeled A2, F1, C1, V, and Pf. The notation includes various musical symbols such as notes, rests, dynamics (ppp, p, f, ff), and articulation marks.

Staff 1 (A2): Features a melody starting with a half note, followed by a series of chords and a final chord marked with a fermata. Dynamics include ppp, p, f, and ff.

Staff 2 (C1): Continues the melody with a half note, followed by a series of chords and a final chord marked with a fermata. Dynamics include ppp, p, f, and ff.

Staff 3 (V): Continues the melody with a half note, followed by a series of chords and a final chord marked with a fermata. Dynamics include ppp, p, f, and ff.

Staff 4 (Pf): Continues the melody with a half note, followed by a series of chords and a final chord marked with a fermata. Dynamics include ppp, p, f, and ff.

Staff 5 (Pf): Continues the melody with a half note, followed by a series of chords and a final chord marked with a fermata. Dynamics include ppp, p, f, and ff.

Handwritten musical score for five staves (Flute, Clarinet, Violin, Viola, Piano).

Flute (Fl): Starts with a rest, then a half note G4 (b) marked *pp*. After a bar rest, it plays a rapid sixteenth-note scale from F#4 to B5 marked *f*, followed by a half note A5 marked *p*.

Clarinet (Cl): Starts with a rest, then a half note G4 (b) marked *pp*. After a bar rest, it plays a rapid sixteenth-note scale from F#4 to B5 marked *f*, followed by a half note A5 marked *p*.

Violin (V): Starts with a rest, then a half note G4 (b) marked *ppp* with *pizz.* above. After a bar rest, it plays a half note G4 (b) marked *pp* with *arco* above. After another bar rest, it plays a half note G4 (b) marked *pizz.*. After a bar rest, it plays a half note G4 (b) marked *f*.

Viola (Vc): Starts with a rest, then a half note G4 (b) marked *pp* with *pizz.* above. After a bar rest, it plays a half note G4 (b). After another bar rest, it plays a half note G4 (b) marked *f*.

Piano (Pf): Starts with a half note G4 (b) marked *ppp*. After a bar rest, it plays a half note G4 (b) marked *pp*. After another bar rest, it plays a half note G4 (b). After a bar rest, it plays a half note G4 (b) marked *p*.

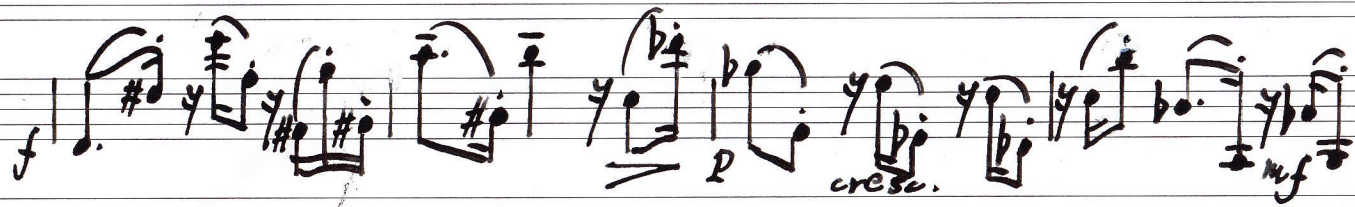
A3

F1 $\frac{3}{4}$



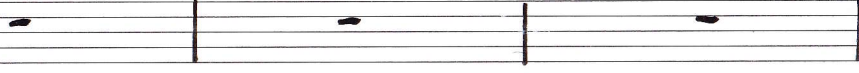
A3

C1 $\frac{3}{4}$



A3

V $\frac{3}{4}$



A3

Vc $\frac{3}{4}$



A3

Pf $\frac{3}{4}$



Fl

Cl

V

Vc

Pf

-10-

Fl

Cl

V

Vc

Pf

p

cresc.

f

p

mf

psub.

cresc.

f

8

8

- 11 -

Fl *p* *mf* *p*

Cl *P sub.* *tr* *mf* *p*

V *P sub.* *mf* *p*

Vc *p* *mf* *p* *pizz.* *arco*

Pf *tr* *cresc.* *mf*

Handwritten musical score for five staves, labeled FI, CI, V, VC, and PF. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FI (Flute I): Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with slurs and fingerings (3, 6, 6, 3). A dynamic marking *f* is present. The staff ends with a 4/4 time signature.

CI (Clarinet I): Starts with a treble clef. The first staff contains a series of notes with slurs and fingerings (6, 6, 6). A dynamic marking *p* is present. The staff ends with a 4/4 time signature.

V (Violin): Starts with a treble clef. The first staff contains a series of notes with slurs and fingerings (6, 3). A dynamic marking *mf* is present. The staff ends with a 4/4 time signature.

VC (Violoncello): Starts with a bass clef. The first staff contains a series of notes with slurs and fingerings (3). A dynamic marking *mp* is present. The staff ends with a 4/4 time signature.

PF (Piano): Starts with a grand staff (treble and bass clefs). The first staff contains a series of notes with slurs and fingerings (6, 6, 6, 3). A dynamic marking *f* is present. The staff ends with a 4/4 time signature.

Handwritten musical score for five staves, likely for a piano and string ensemble. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Flute): Treble clef, 3/4 time. Dynamics: *pp*. Notes: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.

Staff 2 (Clarinet): Treble clef, 3/4 time. Dynamics: *ppp*, *pp*, *p*. Notes: Quarter rest, eighth note B3, quarter note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note D5, quarter note E5.

Staff 3 (Violin): Treble clef, 3/4 time. Dynamics: *p*. Notes: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note D5, quarter note E5.

Staff 4 (Viola): Treble clef, 3/4 time. Dynamics: *pp*. Notes: Quarter rest, eighth note G4, quarter note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note D5, quarter note E5.

Staff 5 (Piano): Treble clef, 3/4 time. Dynamics: *pp*, *sf*, *pp*, *ppp*, *f*. Notes: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note D5, quarter note E5.

(Take piccolo)

PICC

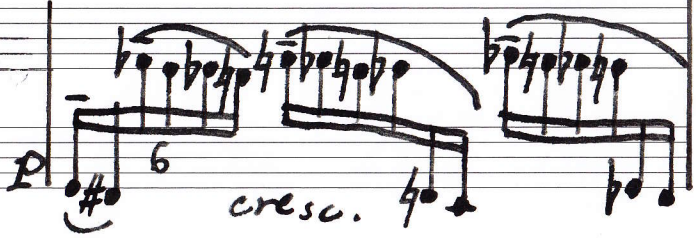
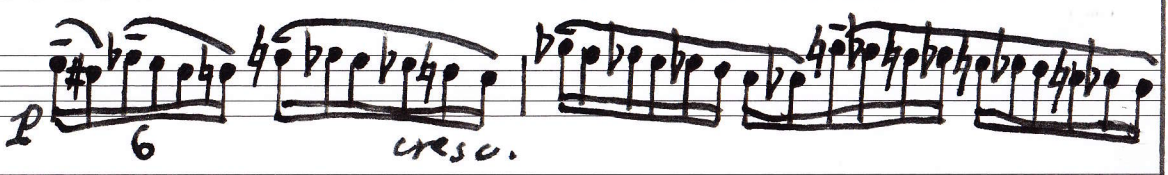
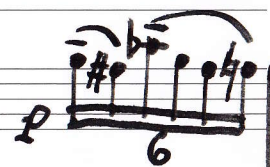
Fl

Cl

V

Vc

Pf



Handwritten musical score for five staves, labeled FI, Cl, V, Vc, and Pf. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat).

The staves are:

- FI** (Flute I): Includes the instruction "picc." and "cresc." (crescendo). The final measure is marked "f" (forte) and includes the instruction "(Take flute)".
- Cl** (Clarinet): Includes the instruction "f" (forte).
- V** (Violin): Includes the instruction "f" (forte).
- Vc** (Violoncello): Includes the instruction "f" (forte).
- Pf** (Piano): Includes the instruction "f" (forte).

The score features various musical notations, including notes, rests, and dynamic markings. A bracket labeled "- 17 -" is positioned above the first staff. The final measure of the first staff is marked with a "3" and a "3" below it, indicating a triplet.

Handwritten musical score for five staves, labeled (A5) on the left. The staves are for Flute (Fl), Clarinet (Cl), Violin (V), Viola (Vl), and Piano (Pf). The key signature is one flat (B-flat) and the time signature is 4/4.

Staff 1 (Fl): Labeled (A5) Fl. Starts with a 4/4 time signature. After two measures of rest, a box labeled "FLUTE" appears. The melody begins with a *pp* (pianissimo) dynamic, followed by a series of notes including a sharp (F#) and a natural (F), ending with a *f* (forte) dynamic.

Staff 2 (Cl): Labeled (A5) Cl. Starts with a 4/4 time signature. The melody begins with a *pp* dynamic, followed by notes including a flat (Bb) and a natural (B), ending with a *f* dynamic.

Staff 3 (V): Labeled (A5) V. Starts with a 4/4 time signature. The melody begins with a *p* (piano) dynamic, followed by notes including a sharp (F#) and a natural (F), ending with a *f* dynamic.

Staff 4 (Vl): Labeled (A5) Vl. Starts with a 4/4 time signature. The melody begins with a *p* dynamic, followed by notes including a sharp (F#) and a natural (F), ending with a *f* dynamic.

Staff 5 (Pf): Labeled (A5) Pf. Starts with a 4/4 time signature. The piano part begins with a *p* dynamic, followed by notes including a sharp (F#) and a natural (F), ending with a *f* dynamic.

Handwritten musical score for five staves, labeled FI, Cl, V, Vc, and Pf. The notation includes various musical symbols, dynamics, and performance instructions.

FI (Flute I): Features a long melodic line with a slur and a fermata marked "-19-". Dynamics include *p* and *f*. A *be.* (breath mark) is present.

Cl (Clarinet): Includes a *bo* (bore) marking. Dynamics range from *p* to *ppp*. A *f* dynamic appears later.

V (Violin): Shows a melodic line with a slur and a fermata. Dynamics include *pp*.

Vc (Violoncello): Features a *arco* (arco) marking and a *(+)* marking. Dynamics include *p* and *pp*. A *pizz.* (pizzicato) marking is present.

Pf (Piano): Includes a *#a* (sharp A) marking. Dynamics range from *p* to *ppp*. A *f* dynamic appears later.

Handwritten musical score for five staves (Flute, Clarinet, Violin, Viola, Piano/Forte) with various musical notations and dynamics.

Flute (Fl): Starts with a *pp* dynamic, followed by a *p* dynamic. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *f*.

Clarinet (Cl): Starts with a *p* dynamic. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *f*.

Violin (V): Starts with a *mf* dynamic. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*.

Viola (Vc): Starts with a *pp* dynamic. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *p*.

Piano/Forte (Pf): Starts with a *pp* dynamic. The first measure is marked *pp*. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *mf*, *f*, *arco*, *pizz.*).

Handwritten musical score for five staves, labeled A6, F1, C1, V, and Pf. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (A6): Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, with a final measure ending in a double bar line.

Staff 2 (C1): Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, with a final measure ending in a double bar line.

Staff 3 (V): Treble clef, key signature of one sharp (F#). The staff contains a series of notes and rests, with a final measure ending in a double bar line.

Staff 4 (Vc): Bass clef, key signature of one sharp (F#). The staff contains a series of notes and rests, with a final measure ending in a double bar line.

Staff 5 (Pf): Bass clef, key signature of one sharp (F#). The staff contains a series of notes and rests, with a final measure ending in a double bar line.

- 22 -

Fl

Cl

V

Vc

Pf

The musical score is handwritten and consists of five staves. The first staff is for Flute (Fl), the second for Clarinet (Cl), the third for Violin (V), the fourth for Viola (Vc), and the fifth for Piano (Pf). The music is in 4/4 time and features various melodic lines, rests, and dynamic markings such as 'dim.' and 'p'. The piano part is mostly silent, indicated by horizontal lines on the staff.

- 23 -

Fl

Cl

V

Vc

Pf

pizz.

arco

cresc.

f

p

-24-

Fl

Cl

V

Vc

Pf

Handwritten musical score for five staves, featuring various instruments and dynamic markings. The score includes a rehearsal mark "25" above the first staff.

Staff 1 (Flute): *Fl.* Treble clef. Dynamics: *cresc.*, *mf*, *dim.*, *p*. Includes a fermata.

Staff 2 (Clarinet): *Cl.* Treble clef. Dynamics: *cresc.*, *mf*, *dim.*, *p*. Includes a fermata.

Staff 3 (Violin): *V.* Treble clef. Dynamics: *cresc.*, *mf*, *p*, *pizz.*, *sf*.

Staff 4 (Viola): *Vc.* Bass clef. Dynamics: *cresc.*, *mf*, *pp*. Includes a fermata.

Staff 5 (Piano): *Pf.* Grand staff (treble and bass clefs). Dynamics: *cresc.*, *mf*, *pp*. Includes a fermata.

Handwritten musical score for five staves, each starting with a boxed **A7** and a dynamic marking **ppp**.

- Staff 1 (Flute 1):** Treble clef. Notes: whole rest, whole rest, quarter note G#4, quarter note F#4, quarter rest, quarter rest, quarter note E4, quarter note D4, half note C4.
- Staff 2 (Clarinet):** Treble clef. Notes: whole rest, whole rest, quarter note Bb3, quarter note A3, quarter rest, quarter rest, quarter note G3, quarter note F3, half note E3.
- Staff 3 (Violin):** Treble clef. Notes: whole rest, whole rest, quarter note G3, quarter note F3, quarter rest, quarter rest, quarter note E3, quarter note D3, half note C3. Marking: *con sord.*
- Staff 4 (Viola):** Alto clef. Notes: whole rest, whole rest, quarter note G3, quarter note F3, quarter rest, quarter rest, quarter note E3, quarter note D3, half note C3. Marking: *con sord.*
- Staff 5 (Piano):** Grand staff. Notes: whole rest, whole rest, quarter note G3, quarter note F3, quarter rest, quarter rest, quarter note E3, quarter note D3, half note C3. Marking: *ppp*.

Additional markings include *pizz.* (pizzicato) at the end of the Violin and Viola staves.

-27-

Fl *pp* *cresc.* *mf*

Cl *pp* *cresc.* *mf*

V *via sord.* *arco* *pp* *cresc.* *mf*

Vc *via sord.* *arco* *p* *cresc.* *mf*

Pf *pp* *mf*

Handwritten musical score for five staves, labeled Fl, Cl, V, Vc, and Pf. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Fl: Treble clef. Measures 1-4. Dynamics: *dim.*, *p*, *cresc.*, *f*.

Cl: Treble clef. Measures 1-4. Dynamics: *dim.*, *p*, *cresc.*, *f*.

V: Treble clef. Measures 1-4. Dynamics: *dim.*, *p*, *cresc.*, *f*.

Vc: Bass clef. Measures 1-4. Dynamics: *dim.*, *p*, *cresc.*, *f*.

Pf: Grand staff (treble and bass clefs). Measures 1-4. Dynamics: *dim.*, *p*, *cresc.*, *f*.

Handwritten musical score for five staves, featuring various instruments and dynamic markings.

Staff 1 (Flute): *F1*. Starts with a melodic line marked *mp*, followed by a crescendo (*cresc.*) and a final flourish marked *ff*.

Staff 2 (Clarinet): *C1*. Features a melodic line marked *mp*, followed by a crescendo (*cresc.*) and a final flourish marked *ff*.

Staff 3 (Violin): *V*. Includes a melodic line marked *mp*, followed by a crescendo (*cresc.*) and a final flourish marked *ff* with a *pizz.* (pizzicato) marking.

Staff 4 (Viola): *Vc*. Includes a melodic line marked *mp*, followed by a crescendo (*cresc.*) and a final flourish marked *ff* with a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

Staff 5 (Piano): *Pf*. Includes a melodic line marked *mp*, followed by a crescendo (*cresc.*) and a final flourish marked *ff*.

Handwritten musical score for five staves, each labeled with a box containing "BI". The tempo is marked $J=60$ for all parts.

Staff 1: ALTO FL IN G
 Key signature: 3 flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: p , f , $dim.$, p , pp . A slur of 30 measures is indicated above the staff.

Staff 2: BASS CL IN B
 Key signature: 3 flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: f , $dim.$, pp . A slur of 30 measures is indicated above the staff.

Staff 3: V
 Key signature: 3 flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: f , $dim.$, pp . A slur of 30 measures is indicated above the staff.

Staff 4: VC
 Key signature: 3 flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: pp . A slur of 30 measures is indicated above the staff.

Staff 5: Pf
 Key signature: 3 flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: f , pp . A slur of 30 measures is indicated above the staff.

Handwritten musical score for five staves, likely for a string quartet or similar ensemble. The staves are labeled on the left: Alto Fl, Bal, V, VC, and Pf.

Alto Fl: The staff begins with a treble clef and a key signature of one sharp (F#). It features a long melodic line with a slur and a fermata. A measure with a "3" indicates a triplet. The staff ends with a 3/4 time signature and a final note.

Bal: The staff begins with a treble clef. It features a long melodic line with a slur and a fermata. A measure with a "3" indicates a triplet. The staff ends with a 3/4 time signature and a final note.

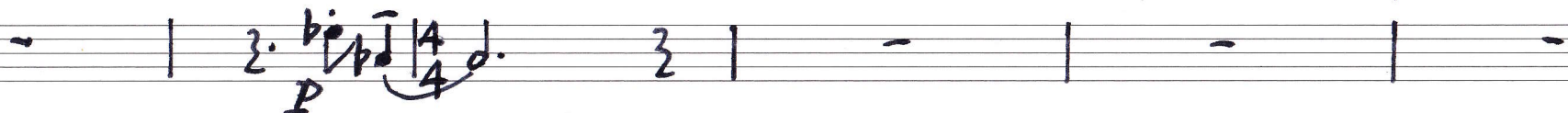
V: The staff begins with a treble clef. It features a long melodic line with a slur and a fermata. A measure with a "3" indicates a triplet. The staff ends with a 3/4 time signature and a final note, marked "pizz. (LH)".

VC: The staff begins with a bass clef. It features a long melodic line with a slur and a fermata. A measure with a "3" indicates a triplet. The staff ends with a 3/4 time signature and a final note, marked "pizz.". Below the staff, there is a dashed line with the number "8" and a slur.

Pf: The staff begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a long melodic line with a slur and a fermata. A measure with a "3" indicates a triplet. The staff ends with a 3/4 time signature and a final note. Below the staff, there is a dashed line with the number "8" and a slur.

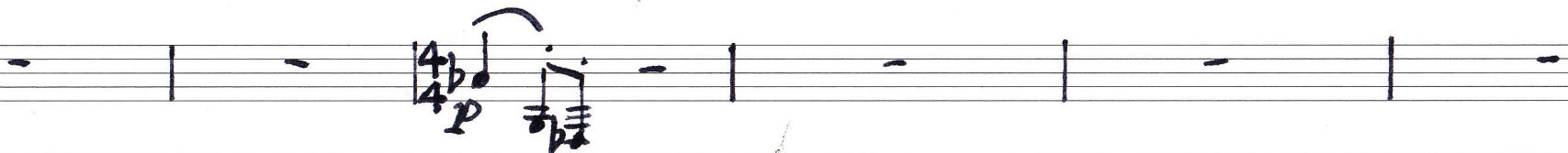
B2

Alto
Fl



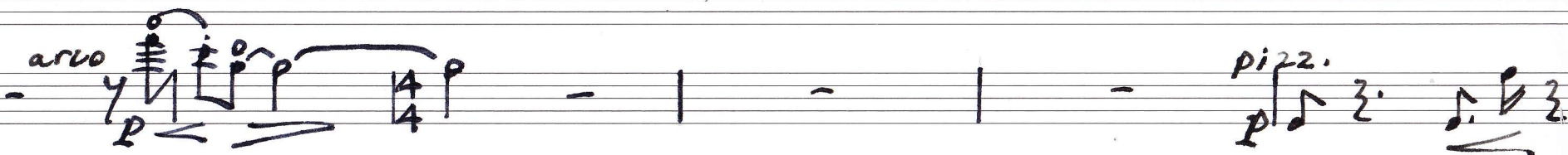
B2

Cl



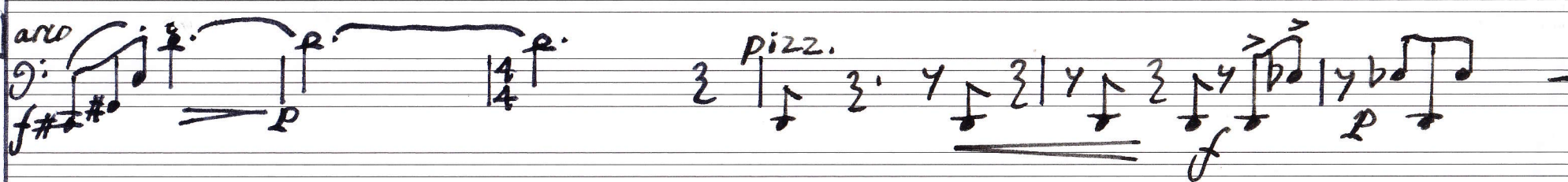
B2

V



B2

Vc



B2

Pf



Handwritten musical score for five staves. The staves are labeled on the left: Alto Fl., Bcl., V., Vc., and Pf. The music is written in treble and bass clefs with various musical notations including notes, rests, dynamics (p, f, mf, pp), and articulation (arco). The score is divided into measures by vertical bar lines, with some measures containing time signature changes (e.g., 3/2, 5/4).

Alto Fl. Staff 1: Treble clef. Measures 1-4. Dynamics: p, f. Time signatures: 3/2, 5/4.

Bcl. Staff 2: Treble clef. Measures 1-4. Dynamics: p, f. Time signatures: 3/2, 5/4.

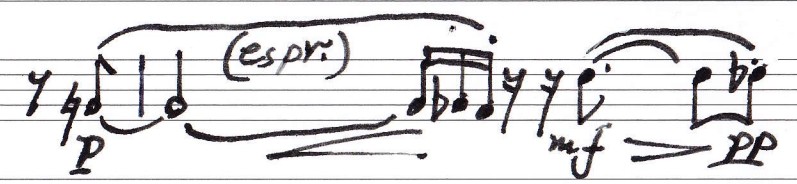
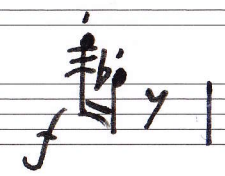
V. Staff 3: Treble clef. Measures 1-4. Dynamics: mf, p, f. Time signatures: 3/2, 5/4.

Vc. Staff 4: Bass clef. Measures 1-4. Dynamics: p, f. Time signatures: 3/2, 5/4.

Pf. Staff 5: Bass clef. Measures 1-4. Dynamics: pp. Time signatures: 3/2, 5/4.

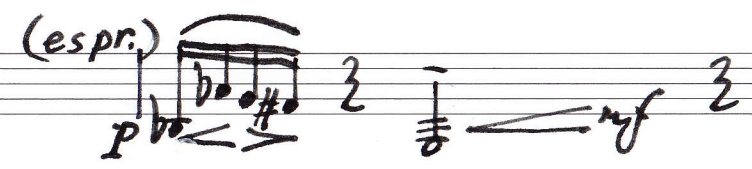
B3

Alto
Fl.



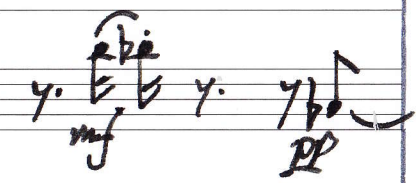
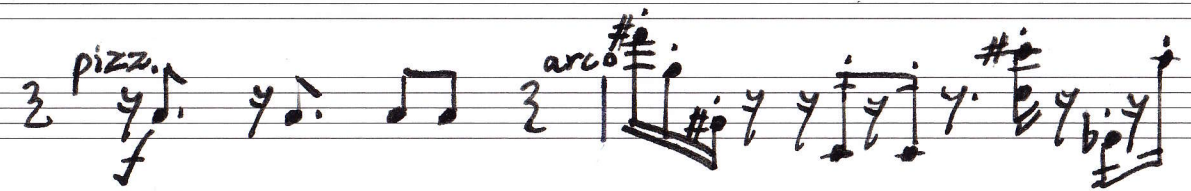
B3

Bcl.



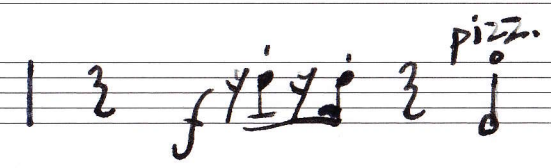
B3

V.



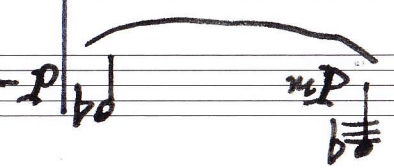
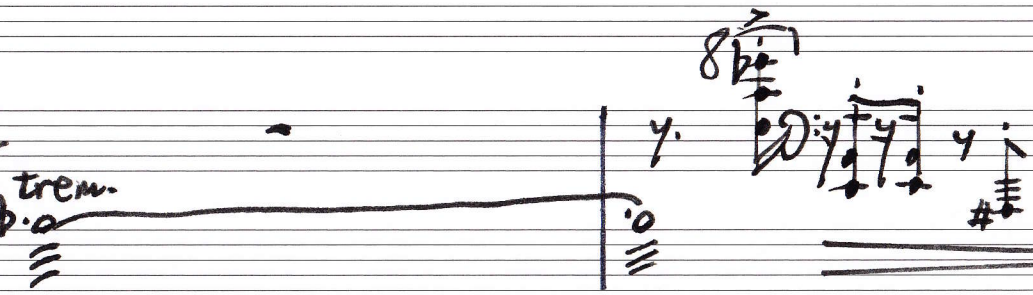
B3

Vc.



B3

Pf.



Handwritten musical score for five staves, featuring various instruments and dynamic markings.

Staff 1: Alto Fl. (3/4 time signature)
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: *pp* (pianissimo) with a triplet of eighth notes (F#4, G#4, A4) and a slur above. Above the staff is a handwritten "-35-".
 - Measure 4: Rest
 - Measure 5: Rest

Staff 2: Bcl. (3/4 time signature)
 - Measure 1: Rest
 - Measure 2: *pp* (pianissimo) with a half note (F#4) and a slur above.
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: *pp* (pianissimo) with a triplet of eighth notes (F#4, G#4, A4) and a slur above.

Staff 3: V. (3/4 time signature)
 - Measure 1: *ff* (fortissimo) with a half note (F#4) and a slur above.
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: *pp* (pianissimo) with a triplet of eighth notes (F#4, G#4, A4) and a slur above. Above the staff are handwritten notes: "III (#4)" and "I #4".

Staff 4: Vc. (3/4 time signature)
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: *pp* (pianissimo) with a half note (F#4) and a slur above.
 - Measure 4: *ff* (fortissimo) with a half note (F#4) and a slur above. Above the staff is a handwritten "arco".
 - Measure 5: Rest

Staff 5: Pf. (3/4 time signature)
 - Measure 1: Rest
 - Measure 2: *p* (piano) with a half note (F#4) and a slur above.
 - Measure 3: Rest
 - Measure 4: *f* (forte) with a half note (F#4) and a slur above.
 - Measure 5: *pp* (pianissimo) with a half note (F#4) and a slur above.

Alto Fl. *p* *mf* *p* *pp*

Bcl. *pp* *p* *pp*

V. *p*

Vc. *pizz.* *arco* *p* *pp* *mf*

Pf. *mf* *p* *mf*

The musical score is written on five staves. The first staff is for Alto Flute (Alto Fl.), the second for Basset Clarinet (Bcl.), the third for Violin (V.), the fourth for Viola (Vc.), and the fifth for Piano (Pf.). The key signature has one flat (B-flat). The tempo is marked with a '3' over a bar line, indicating a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and articulation marks (pizz., arco). The Alto Flute part starts with a long note, followed by a rest, then a series of notes with dynamics p, mf, p, and pp. The Basset Clarinet part has a rest, then a series of notes with dynamics pp, p, and pp. The Violin part has a rest, then a series of notes with dynamic p. The Viola part starts with a pizzicato (pizz.) section, followed by an arco section with dynamics p, pp, and mf. The Piano part has a series of notes with dynamics mf, p, and mf.

Handwritten musical score for five instruments: Alto Flute, BCl., V., Vcl., and Pf. The score is in 4/4 time and consists of five measures. The Alto Flute part starts with a treble clef and a key signature of one flat. The BCl. part starts with a treble clef and a key signature of one flat. The V. part starts with a treble clef and a key signature of one flat. The Vcl. part starts with a bass clef and a key signature of one flat. The Pf. part starts with a grand staff (treble and bass clefs) and a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics (f, mf, dim., pp), and articulation marks (accents, slurs). The Alto Flute part has a treble clef and a key signature of one flat. The BCl. part has a treble clef and a key signature of one flat. The V. part has a treble clef and a key signature of one flat. The Vcl. part has a bass clef and a key signature of one flat. The Pf. part has a grand staff (treble and bass clefs) and a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics (f, mf, dim., pp), and articulation marks (accents, slurs).

Alto Fl. $\frac{4}{4}$ - $\frac{7}{8}$ - $\frac{4}{4}$ - $\frac{7}{8}$ $\frac{4}{4}$ 7

Bcl. $\frac{4}{4}$ - $\frac{7}{8}$ - $\frac{4}{4}$ - $\frac{7}{8}$ $\frac{4}{4}$ 7

V. $\frac{4}{4}$ - $\frac{7}{8}$ - $\frac{4}{4}$ - $\frac{7}{8}$ -

Vc. $\frac{4}{4}$ - $\frac{7}{8}$ - $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ 3

Pf. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ 3

Alto Fl. 5/4 4/4 3/4 tr $\text{d. (b)} \text{ } \text{f} \text{ } \text{ff}$ cresc.

Bcl. 5/4 4/4 3/4 tr $\text{#d} \text{ } \text{f} \text{ } \text{ff}$ cresc.

V. 5/4 4/4 3/4 tr $\text{#d} \text{ } \text{f} \text{ } \text{ff}$ cresc.

Vc. 5/4 4/4 3/4 tr $\text{#d} \text{ } \text{f} \text{ } \text{ff}$ cresc.

Pf. 5/4 4/4 3/4 tr $\text{#d} \text{ } \text{f} \text{ } \text{ff}$ cresc.

Handwritten musical score for five staves, labeled B5, A10, Fl., Bcl., V., and Vc. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (pp, f, p, mf), and articulation marks (pizz., arco).

Alto Fl.

Bcl.

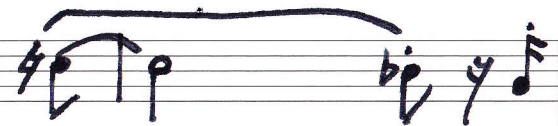
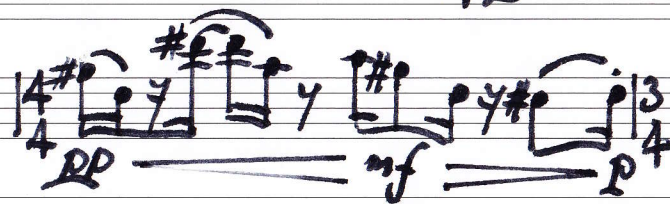
V.

Vc.

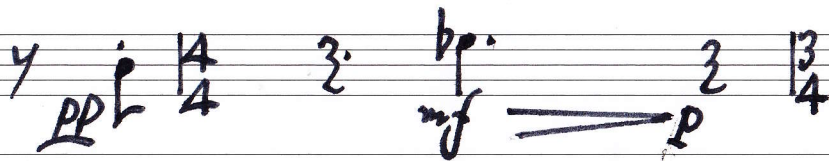
Pf.

Handwritten musical score for measures 41-44. The score includes parts for Alto Flute, Clarinet, Violin, Viola, and Piano. Measure 41 features a forte (f) dynamic for the Alto Flute and Clarinet. Measure 42 shows a piano (p) dynamic for the Alto Flute and a piano (pp) dynamic for the Clarinet. Measure 43 includes a mezzo-forte (mf) dynamic for the Violin and a piano (pp) dynamic for the Viola. Measure 44 features a piano (p) dynamic for the Piano and a piano (pp) dynamic for the Viola. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

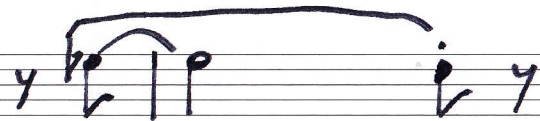
Alto Fl.



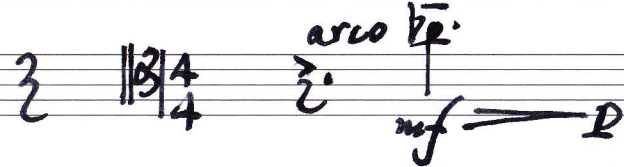
Bcl



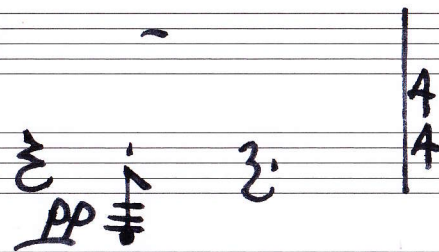
V.



Vc. pizz.



Pf.



Handwritten musical score for five staves, all in 5/4 time. The staves are labeled as follows:

- Staff 1:** B6 Alto Fl. (Alto Flute). The key signature has one sharp (F#). The notation includes a rest, a 4-measure rest, a fortissimo (*f*) note with a trill (tr) and a sharp sign (#), a 4-measure rest, and a piano (*p*) note with a trill (tr) and a sharp sign (#), followed by a crescendo (*cresc.*).
- Staff 2:** B6 Bcl. (Bass Clarinet). The notation includes a rest, a 4-measure rest, and a 4-measure rest.
- Staff 3:** B6 V. (Violoncello). The notation includes a rest, a 4-measure rest, and a 4-measure rest. The instruction "con sord." (con sordina) is written above the staff, and "trem." (tremolo) is written above the staff.
- Staff 4:** B6 Vc. (Violoncello). The notation includes a rest, a 4-measure rest, and a 4-measure rest.
- Staff 5:** B6 Pf. (Piano). The notation includes a tremolo (*trem.*) note with a sharp sign (#), a 4-measure rest, a fortissimo (*f*) note with a trill (tr) and a sharp sign (#), a 4-measure rest, a piano (*p*) note with a trill (tr) and a sharp sign (#), and a crescendo (*cresc.*).

Handwritten musical score for five staves, numbered 44. The score is written in 3/4 time and includes dynamic markings and performance instructions.

Staff 1: Alto Flute (Alto Fl.)
 The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking of *f* (forte) is present. A slur covers a group of notes in the middle of the staff.

Staff 2: Clarinet (Cl.)
 The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking of *f* (forte) is present. A slur covers a group of notes in the middle of the staff.

Staff 3: Violin (V.)
 The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking of *f* (forte) is present. A slur covers a group of notes in the middle of the staff. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Staff 4: Viola (Vc.)
 The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking of *f* (forte) is present. A slur covers a group of notes in the middle of the staff. Performance instructions include *con sord.* (con sordina) and *pizz.* (pizzicato).

Staff 5: Piano (Pf.)
 The staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking of *f* (forte) is present. A slur covers a group of notes in the middle of the staff.

Handwritten musical score for five staves, featuring various instruments and dynamic markings.

Staff 1: Alto Fl.
 The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes, a half note, and a quarter note. Dynamic markings include *dim.* and *pp*.

Staff 2: Bcl.
 The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes, a half note, and a quarter note. Dynamic markings include *dim.* and *pp*.

Staff 3: V.
 The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes, a half note, and a quarter note. Dynamic markings include *dim.* and *pp*.

Staff 4: Vc.
 The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes, a half note, and a quarter note. Dynamic markings include *dim.* and *pp*.

Staff 5: Pf.
 The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes, a half note, and a quarter note. Dynamic markings include *dim.* and *pp*.

B7

Alto Fl.

Handwritten musical notation for Alto Flute. The staff shows a sequence of notes with dynamic markings: *mp*, *mf*, and *f*. There are also markings for *trm.* and *cresc.*.

B7

Bcl.

Handwritten musical notation for Bass Clarinet. The staff shows a sequence of notes with dynamic markings: *mp*, *mf*, and *f*. There are also markings for *trm.*, *tr.*, and *cresc.*.

B7

V.

Handwritten musical notation for Violin. The staff shows a sequence of notes with dynamic markings: *pp*, *f*, *p*, and *f*. There are also markings for *pizz.*, *via sord.*, *arco*, *trm.*, and *cresc.*.

B7

Vc.

Handwritten musical notation for Violoncello. The staff shows a sequence of notes with dynamic markings: *pp*, *f*, *p*, and *f*. There are also markings for *via sord.*.

B7

Pf.

Handwritten musical notation for Piano. The staff shows a sequence of notes with dynamic markings: *p*, *f*, *mp*, and *p*. There are also markings for *cresc.*.

-47-

Alto Fl.

Bcl.

V.

Vc.

Pf.

The musical score is written on five staves. The Alto Flute (Alto Fl.) part starts with a forte (ff) dynamic and has a crescendo leading to a piano (p) dynamic. The Bass Clarinet (Bcl.) part starts with a forte (ff) dynamic and has a crescendo leading to a piano (p) dynamic. The Violin (V.) part starts with a forte (ff) dynamic and has a crescendo leading to a piano (p) dynamic. The Viola (Vc.) part starts with a forte (ff) dynamic and has a crescendo leading to a piano (p) dynamic. The Piano (Pf.) part starts with a mezzo-forte (mf) dynamic and has a crescendo leading to a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for five instruments: Alto Flute (Alto Fl.), Basset Clarinet (Bcl.), Violin (V.), Viola (Vc.), and Piano (Pf.). The score is written on five staves. The Alto Flute, Basset Clarinet, Violin, and Viola parts are relatively simple, featuring long horizontal lines with occasional notes and rests. The Piano part is more complex, featuring a series of chords and melodic lines. The score is written in a single system, with the instruments listed vertically on the left. The notation is handwritten and appears to be a draft or a working score.

CI $\text{♩} = 84$
F $\text{||} \frac{4}{4}$ (Put in motion some kind of wind-up or battery-powered TOY, that flops around on the floor, making animal-like cries)

CI $\text{♩} = 84$ TAKE CLARINET IN Bb
C $\text{||} \frac{4}{4}$ (slap-tongue on any low note)

CI $\text{♩} = 84$ (Tap on body of instrument)
V $\text{||} \frac{4}{4}$

CI $\text{♩} = 84$
Vc $\text{||} \frac{4}{4}$

CI $\text{♩} = 84$
Pf. $\text{||} \frac{4}{4}$

F || (TOY:)

C || { } { } (flutter, breath only) (slap) (breath) (slap) (breath) (slap) }

V ||

Vc || - - - -

(Tell a joke in 25 seconds. For example: ^{N.B.})

(A) ||

N.B. (These are only examples. You may choose your own joke, which can be in any language. It does not have to be in rhythm. It should end just before FLUTE drops book.)

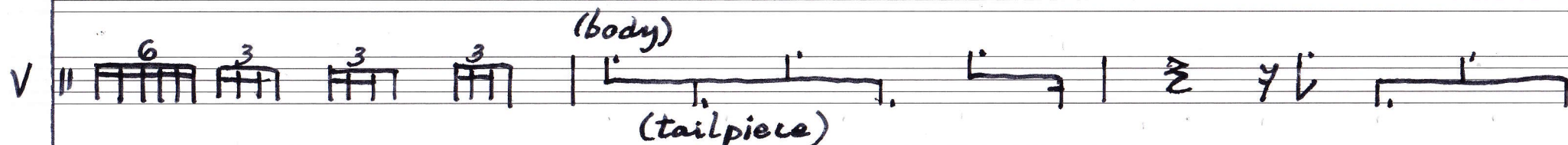
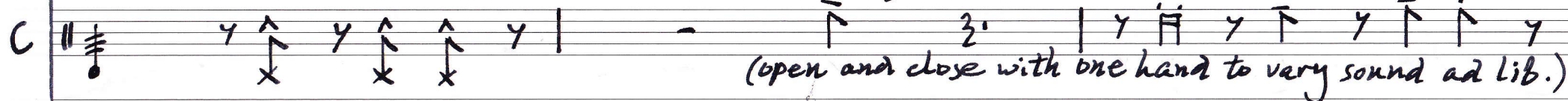
(B) ||

HOW DO YOU PUT AN ELEPHANT INTO A REFRIGERATOR IN THREE STEPS? 1. OPEN THE DOOR.

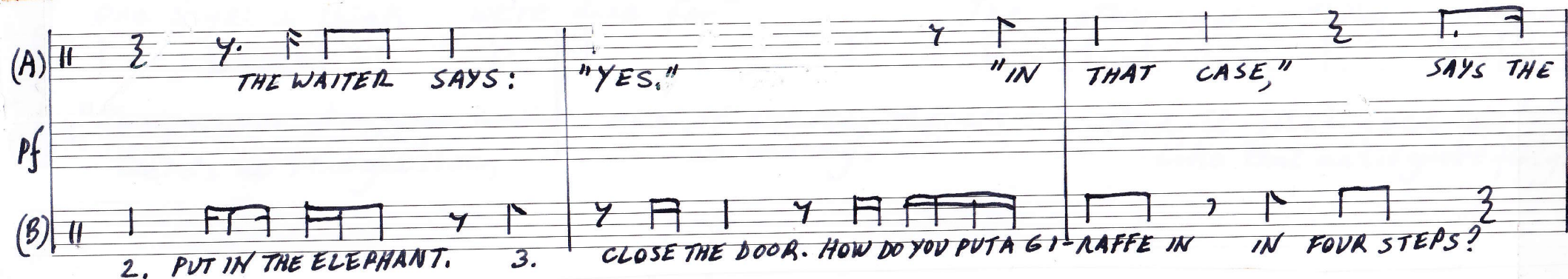
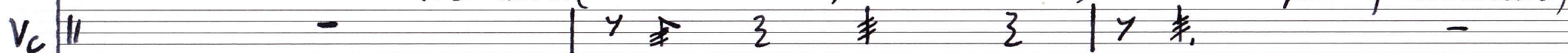
(TOY:)



GOOSE CALL: (If no goose call, clarinet mouthpiece.)



VIBRATOR: (or electric device, such as a razor, on various parts of instrument)



(TOY)

(Pick up / turn off)

(Drop a large, heavy book on the floor)

F

C

V

Vc

(A)

MAN, "JUMP OVER THE COUNTER AND BRING ME A HAM SANDWICH!"

Pf

(B)

1. OPEN THE DOOR. 2. TAKE OUT THE ELEPHANT. 3. PUT IN THE GIRAFFE. 4. CLOSE THE DOOR.

C2 1. = 84

F $\frac{12}{8}$

f $\frac{12}{8}$

C2 1. = 84

C $\frac{12}{8}$

f $\frac{12}{8}$

C2 1. = 84

V $\frac{12}{8}$

$\frac{12}{8}$

C2 1. = 84

Vc $\frac{12}{8}$

C2 1. = 84

Pf $\frac{12}{8}$

Handwritten musical score for five staves. The first three staves (F, C, V) contain complex melodic lines with many accidentals and slurs. The last two staves (Vc, Pf) are empty, showing only the clefs and bar lines.

F *dim.*

C *dim.*

V *dim.*

Vc

Pf

-56-

Handwritten musical score for five staves, labeled F, C, V, Vc, and Pf. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). The F staff begins with a forte 'f' marking. The C staff has a 'z' marking. The V staff has a 'z' and 'f' marking. The Vc staff has a 'f' marking. The Pf staff has a 'f' marking. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall style is that of a handwritten musical sketch or score.

Handwritten musical score for five staves, labeled F, C, V, VC, and Pf. The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

The staves are labeled as follows:

- F (Flute)
- C (Clarinet)
- V (Violin)
- VC (Viola)
- Pf (Piano)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various note values, rests, and articulation marks. The key signature is indicated by sharps and naturals on the notes.

Handwritten musical score for five staves, labeled C3, F, C, V, and Pf. The tempo is marked as $\text{♩} = 84$ and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff C3: $\text{♩} = 84$. Notes: 5, 4, 3, 2, 1, 8. (1. = 84)

Staff F: $\text{♩} = 84$. Notes: 5, 4, 3, 2, 1, 8. (1. = 84)

Staff C: $\text{♩} = 84$. Notes: 5, 4, 3, 2, 1, 8. (1. = 84). Melodic line starting with f and a series of eighth notes.

Staff V: $\text{♩} = 84$. Notes: 5, 4, 3, 2, 1, 8. (1. = 84)

Staff Pf: $\text{♩} = 84$. Notes: 5, 4, 3, 2, 1, 8. (1. = 84). Melodic line starting with f and a series of eighth notes.

Staff C3 (bottom): $\text{♩} = 84$. Notes: 5, 4, 3, 2, 1, 8. (1. = 84). Melodic line starting with f and a series of eighth notes.

Staff Pf (bottom): $\text{♩} = 84$. Notes: 5, 4, 3, 2, 1, 8. (1. = 84). Melodic line starting with f and a series of eighth notes.

A handwritten musical score on five staves. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The music is written in a style that appears to be a sketch or a working draft, with many notes beamed together in groups, suggesting a fast or complex passage. The notation includes various accidentals (sharps, flats, naturals) and some unusual markings, such as a 'y' symbol above some notes. The first staff has a long rest followed by a series of beamed notes. The second staff continues with more beamed notes and some longer note values. The third staff has a key signature change to two flats (B-flat and E-flat) and continues with beamed notes. The fourth staff has a key signature change to three flats (B-flat, E-flat, and A-flat) and continues with beamed notes. The fifth staff has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat) and continues with beamed notes. The notation is dense and complex, with many notes beamed together in groups, suggesting a fast or complex passage. The overall style is that of a handwritten musical sketch or a working draft.

- 60 -

Handwritten musical score for five staves, labeled F, C, V, Vc, and Pf. The score is in 4/4 time and features complex rhythmic patterns with many beamed notes and rests. The F staff has a 'p' dynamic marking. The V staff has a 'p sub.' marking. The Vc staff has a '3' marking. The Pf staff has a 'p sub.' marking. The score ends with a double bar line and a 3/4 time signature.

Handwritten musical score for five staves (F, C, V, Vc, Pf) in 3/4 time, tempo (♩=84). The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and articulation marks.

F (Flute): (♩=84) 3' pp [trill] 3' [trill] 2 2' [trill] [trill] ppp 3 4

C (Clarinet): (♩=84) - pp [trill] 2 2' [trill] - ppp [trill] 3 4

V (Violin): (♩=84) [trill] pp [trill] 2' [trill] ppp 3 4

Vc (Violoncello): (♩=84) - pp [trill] 2' [trill] ppp 3 4

Pf (Piano): (♩=84) [trill] y - y - y -

F p f p sub. pp

C p f p

V arco p pizz. f arco p

Vc p f p arco p pp

Pf p f pp

Handwritten musical score for five staves, labeled F, C, V, Vc, and Pf. The score includes various musical notations such as notes, rests, dynamics (pp, f, cresc., mf), and articulation marks.

F (Flute): Starts with a rest, followed by a half note G^b (marked *pp*), a quarter note A, and a quarter note B. The staff ends with a 3/4 time signature. Later, there is a rapid sixteenth-note scale starting on G^b (marked *f*).

C (Clarinet): Features a continuous sixteenth-note scale starting on G[#] (marked *pp*). The staff ends with a 3/4 time signature. Later, there is a half note G[#] (marked *f*) with the word "tramm." written above it.

V (Violin): Starts with a whole note G[#] (marked *pp*). The staff ends with a 3/4 time signature. Later, there is a half note G[#] (marked *cresc.*) and a quarter note A (marked *mf*).

Vc (Violoncello): Starts with a whole note G[#] (marked *pp*). The staff ends with a 3/4 time signature. Later, there is a half note G[#] (marked *cresc.*) and a quarter note A (marked *f*).

Pf (Piano): Features a continuous sixteenth-note scale starting on G[#] (marked *pp*). The staff ends with a 3/4 time signature. Later, there is a half note G[#] (marked *cresc.*) and a quarter note A (marked *f*).

F $\frac{5}{4}$ *dim.* *p p*

mp *mf*

C $\frac{5}{4}$ *dim.* *p#*

p cresc. *mf*

V $\frac{5}{4}$ *pizz.* *p cresc.*

mf

Vc $\frac{5}{4}$ *pizz.* *p cresc.*

mf

Pf $\frac{5}{4}$ *dim.* *p*

p cresc. *mf*

Handwritten musical score for five staves, all in 4/4 time with a tempo of $\text{♩} = 84$.

Staff 1: Flute (F.) Piccolo
 Measures 1-4: Rest. Measure 5: **PICCOLO** (67) $\text{♩} = 84$. Measure 6: Melodic line starting on G4, marked *p*.

Staff 2: Clarinet (C.)
 Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest.

Staff 3: Violin (V.)
 Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest.

Staff 4: Viola (Vc.)
 Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest.

Staff 5: Piano (Pf.)
 Measures 1-4: *tr* *p. (b+)* *tr* *p. (.)* *tr* *p. (.)*. Measure 5: *ff*. Measure 6: Melodic line starting on G4, marked $\text{♩} = 84$.

F.
picc.

Handwritten musical notation for Flute (F.) and Piccolo (picc.). The staff shows a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings including *cresc.*

C

Handwritten musical notation for Clarinet (C). The staff shows a melodic line with various accidentals and dynamic markings including *P*, *cresc.*, and *f*.

V

Handwritten musical notation for Violin (V). The staff shows a melodic line with various accidentals and dynamic markings including *P*, *cresc.*, and *f*.

Vc

Handwritten musical notation for Violoncello (Vc). The staff shows a melodic line with various accidentals and dynamic markings including *f*.

Pf

Handwritten musical notation for Piano (Pf). The staff shows a complex rhythmic and melodic pattern with various accidentals and dynamic markings including *P*, *cresc.*, and *f*.

Handwritten musical score for five staves, featuring various instruments and dynamic markings.

Staff 1 (F. picc): Flute piccolo. Starts with a forte (*f*) dynamic, followed by a rest, and then a piano (*p*) section.

Staff 2 (C): Clarinet. Features a *dim.* (diminuendo) marking and a piano (*p*) section.

Staff 3 (V): Violin. Includes a *dim.* marking and a piano (*p*) section.

Staff 4 (Vc): Violoncello. Includes a *dim.* marking and a piano (*p*) section.

Staff 5 (Pf): Piano. Includes a *dim.* marking and a piano (*p*) section.



F.
picc.

Handwritten musical notation for Flute (F.) and Piccolo (picc.). The staff shows a melodic line with various accidentals (sharps, flats, naturals) and a crescendo marking. The music concludes with a forte (f) dynamic marking and a 3/4 time signature.

C.

Handwritten musical notation for Clarinet (C.). The staff shows a melodic line with various accidentals and a crescendo marking. The music concludes with a forte (f) dynamic marking and a 3/4 time signature.

V.

Handwritten musical notation for Violin (V.). The staff shows a melodic line with various accidentals and a crescendo marking. The music concludes with a forte (f) dynamic marking and a 3/4 time signature.

Vc.

Handwritten musical notation for Violoncello (Vc.). The staff shows a melodic line with various accidentals and a crescendo marking. The music concludes with a forte (f) dynamic marking and a 3/4 time signature.

Pf.

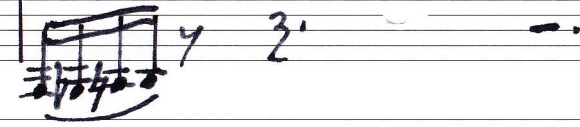
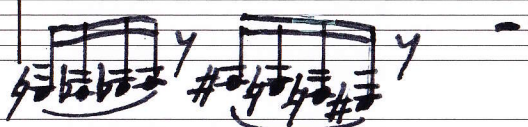
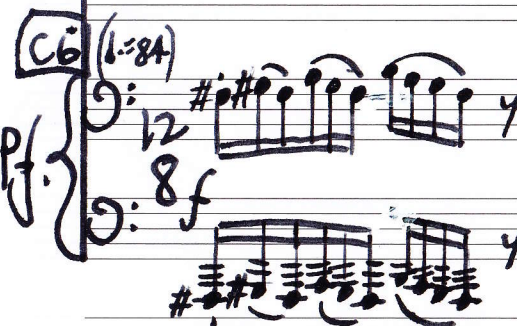
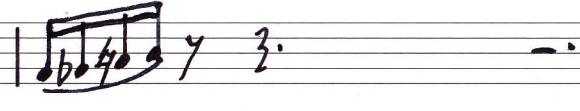
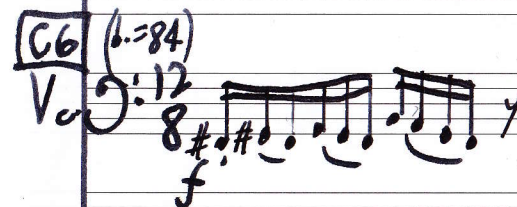
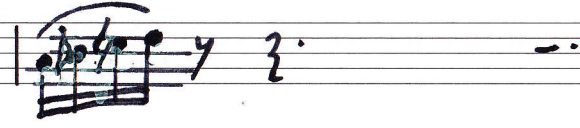
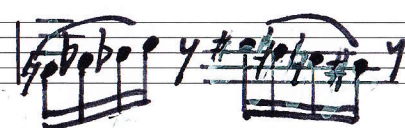
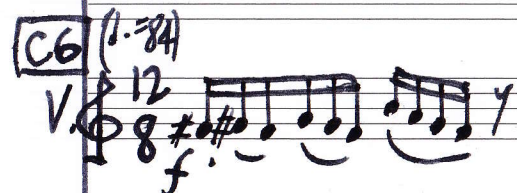
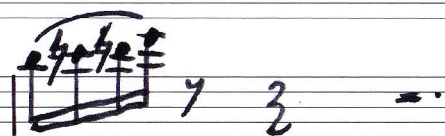
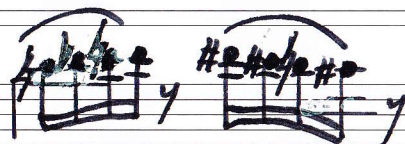
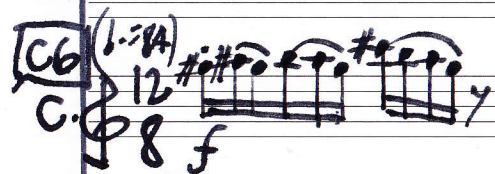
Handwritten musical notation for Piano (Pf.). The staff shows a complex melodic and harmonic texture with various accidentals and a crescendo marking. The music concludes with a forte (f) dynamic marking and a 3/4 time signature.

Handwritten musical score for five staves: Flute Piccolo (F. picc.), Clarinet (C), Violin (V), Viola (Vc), and Piano (Pf). The score is in 3/4 time with a tempo of quarter note = 84. It features various musical notations including dynamics (dim., p, pp), articulation (accents), and phrasing (brackets). The piece concludes with a 12/8 time signature change.

[C6] (1.=84) (change to flute)

F. 12/8

FLUTE



F

cresc.

f

C

p

cresc.

f

V

mf

f

Vc

mp

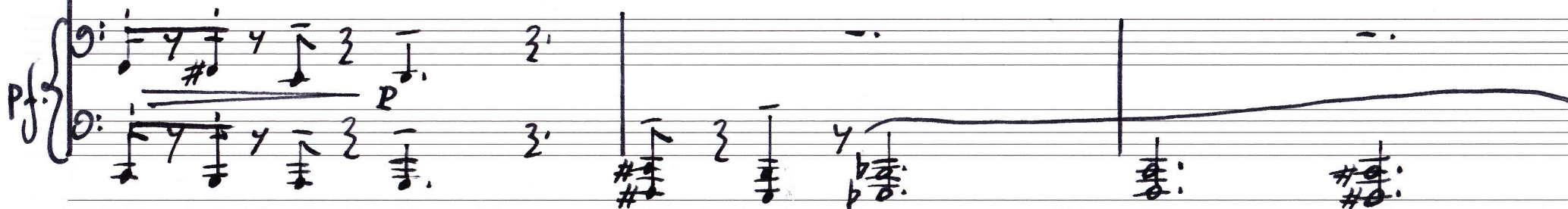
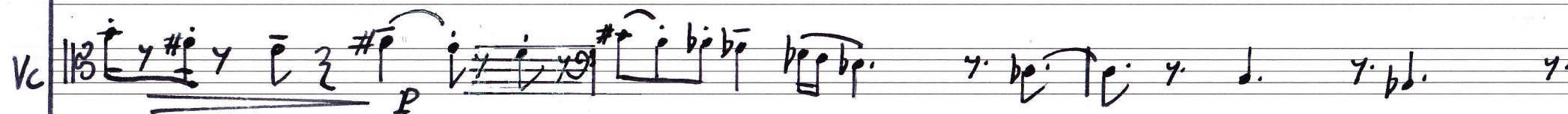
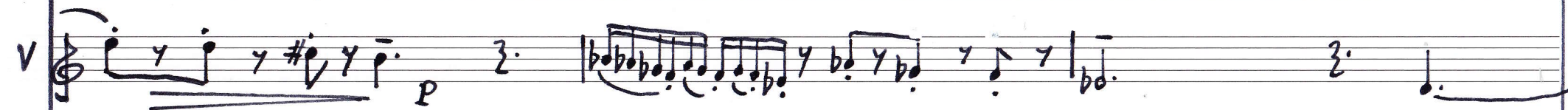
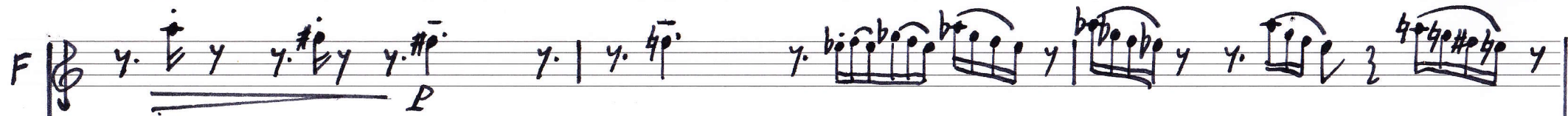
cresc.

f

Pf

mf

f



Handwritten musical score for five staves, labeled F, C, V, Vc, and Pf.

F (Flute): Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including a triplet of eighth notes, a quarter note, and a half note. The final measure is a whole note with a sharp sign.

C (Clarinet): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. The final measure is a whole note with a sharp sign.

V (Violin): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. The final measure is a whole note with a sharp sign.

Vc (Violoncello): Bass clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. The final measure is a whole note with a sharp sign.

Pf (Piano): Grand staff (treble and bass clefs), key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. The final measure is a whole note with a sharp sign.

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F *pp* *PICCOLO*

C *ppbb.*

V *pp* *pizz.*

Vc *pp*

Pf *pp*

[C7] (♩=84)
F. Pic. $\frac{4}{4}$ mf

[C7] (♩=84)
C $\frac{4}{4}$ mf

[C7] (♩=84)
V. $\frac{4}{4}$

[C7] (♩=84)
Vc $\frac{4}{4}$ mf

[C7] (♩=84) (Knock on Keyboard Lid)
Pf $\frac{4}{4}$ mf (thump under Keyboard)

(slap under Keyboard)

(knock) (thump)

Handwritten musical score for five staves, featuring various instruments and performance instructions.

Staff 1 (F. picc.): Flute Piccolo. The notation includes eighth and sixteenth notes with accidentals (sharps and naturals). A *dim.* (diminuendo) instruction is present over the fourth measure, and a *pp* (pianissimo) marking is at the end.

Staff 2 (C): Clarinet. The notation features a mix of eighth and sixteenth notes, some beamed together, and rests. A *p* (piano) marking is present in the fourth measure, and a *pp* marking is at the end.

Staff 3 (V): Violin. The notation includes eighth and sixteenth notes. A *pizz.* (pizzicato) instruction is written above the first measure. A *pp* marking is at the end.

Staff 4 (Vc): Violoncello. The notation includes eighth and sixteenth notes. A *pizz.* instruction is written above the first measure. A *pp* marking is at the end.

Staff 5 (Pf): Piano. The notation uses rhythmic symbols (vertical lines with flags) and rests. It includes the instruction *(scrape under Keyboard)* above the first measure, *(step)* below the fourth measure, and *(Knock)* above the fifth measure. The staff concludes with a double bar line and a key signature change to G major (one sharp).

-79-

FLUTE

Handwritten musical score for Flute (F.), Clarinet (C.), Violin (V.), Viola (Vc.), and Piano (Pf.).

The score is written on five staves. The Flute part (F.) begins with a rest, followed by a series of notes including a sharp sign. The Clarinet part (C.) starts with a rest, followed by a series of notes including a sharp sign. The Violin part (V.) starts with a rest, followed by a series of notes including a sharp sign. The Viola part (Vc.) starts with a rest, followed by a series of notes including a sharp sign. The Piano part (Pf.) starts with a rest, followed by a series of notes including a sharp sign.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *tap on score*.

Handwritten notes at the bottom right include: (N.B. - like a postal clerk stamping an envelope), (first on keyboard lid), and (tap on score).